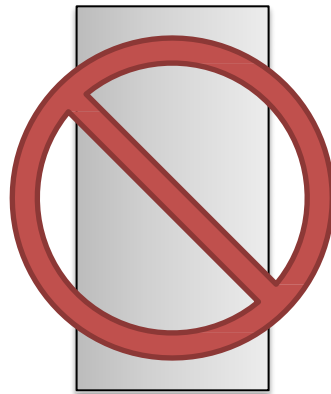


HOLLYWOOD GRAVEYARD

Viewer Submission Guidelines

Deadline: August 15, 2021

- Minimum resolution: 1080p (Full HD if you're filming on your phone, 1920x1080). 2.7K or 4K is great if you got it.
- File types: any standard video file type (mov, mp4, avi, etc). Max size = 100MB
- If filming on your phone, turn your phone sideways to film landscape mode. If your footage is in portrait, we cannot use it.



- Once at the gravesite, film a little of the surroundings and the cemetery for a few seconds for a nice context view (moving slowly and smoothly), then move in on the grave.
- When walking toward the grave, keep the camera pointed forward, not at the ground.
- Fill the frame with the grave enough that it is legible. Once the grave is in frame, hold VERY still for ~10-15 seconds, then pull up and look away.
- If there are smaller details, push in on those after holding on the full gravesite for 10-15 seconds, then hold VERY still.

- If there are multiple points of interest at the gravesite, hold on one for the 10-15 seconds, then move to the other, and hold for an additional 10-15 seconds.
- Shoot for around ~20-30 seconds total, with slow, smooth movements to avoid shaky footage.
- Avoid your shadow and reflection if at all possible. Sometimes I shoot at odd angles, or even upside down and flip the footage in order to avoid my shadow on the grave.
- Avoid digital zoom, it degrades the quality the further you go. If you need to get closer, move in closer (if you can). If you can't, digital zoom in 4K is fine. Optical zoom is also fine.
- Don't worry about narration or music, just send along the raw, unedited footage. I'll be adding narration and music, so this will look and sound just like a regular HG video.
- We'll also need plenty of B-Roll to fill out the videos (random cemetery footage). Even if you don't film a famous grave, maybe the cemetery itself is famous, or beautiful. We'll also include artistic cemetery shots.
- Want to make a cameo like I do for a few seconds? Film yourself walking in the cemetery, we may just include your selfie footage too.
- Once you have your video(s), head over to <http://www.hollywoodgraveyard.com/community> to submit. Fill out the form, including your name as you'd like to be credited (real name, pseudonym, or anonymous).
- Multiple files? Zip them up as a .zip file, or send multiple submissions.
- Don't edit the footage in any way, particularly the timing (speed up or slow down). I will handle that in the edit.
- Don't send the video file as an email attachment (to yourself if transferring the file, or to us), as this causes severe quality loss. Upload the original file to our submission form.

Examples of grave framing:



Terms & Conditions:

- Submission is not a guarantee that your video will be used. If quality is not up to standard, if the individual has already been featured in a previous video, or the individual is deemed too controversial, the footage may not be included. We may also need to winnow if we receive too many submissions to reasonably fill out the series.
- Out of respect for families, we will not feature graves of individuals who have died within the past few months.
- Only visit cemeteries during regular hours.
- Observe cemetery rules and visitor guidelines, and be courteous and respectful of the living and the dead when visiting. Hollywood Graveyard is not responsible for the actions of those filming for the Viewers Special.
- If there are multiple submissions of the same gravesite, we will attempt to merge them, or the footage of the best quality will be used.
- We have videos and footage in the pipeline. If you submit footage for a gravesite we already have in the pipeline, it won't be used (even if it hasn't been released yet). See below for a partial list of sites in the works, or email HollywoodGraveyard@gmail.com to inquire.
- By submitting you grant Hollywood Graveyard the non-exclusive right to use and potentially monetize your video on its YouTube channel.
- There is no remuneration for submitting videos to Hollywood Graveyard.

Sites HG Already Has in the Works:

- Edgar Allan Poe
- Areas of Italy (if you're in Italy, inquire if there's someone you'd like to get, that we may not have gotten to).
- Switzerland, around the Lake Geneva area (Charlie Chaplin, Audrey Hepburn, Richard Burton, etc). We didn't make it beyond that, so other areas, like Zurich, are wide open.
- Paris: Pere Lachaise and some of the other notable cemeteries around Paris. Again, if you're in that area, feel free to inquire. Outside Paris is wide open.
- Most of the cemeteries immediately around LA are constantly being revisited and filmed for future updates. FLHH for example (Naya Rivera, Fred Willard, etc). If you're in the LA area and would still like to contribute, drop us a line if you have someone in mind.

- General Inquiries: HollywoodGraveyard@gmail.com