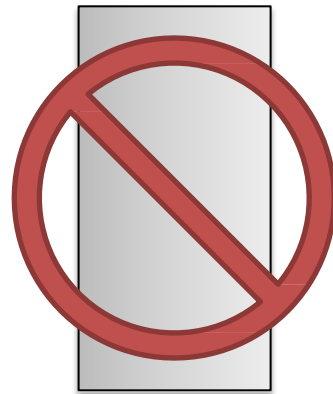


HOLLYWOOD GRAVEYARD

Viewer Submission Guidelines

Deadline: April 1, 2024

- Resolution: 1080p (Full HD if you're filming on your phone, 1920x1080). PLEASE NO 4K! I know it sounds glamorous, but I've learned from previous submissions that hundreds of 4K videos can quickly blow up a computer. Frame rate, 24 to 30 fps is fine (no higher).
- File types: any standard video file type (mov, mp4, avi, etc). Max file size = 100MB
- If filming on your phone, turn your phone sideways to film landscape mode (wide). If your footage is in portrait (tall), we cannot use it.



- Once at the gravesite, film a little of the surroundings and the cemetery for a few seconds for a nice context view (moving slowly and smoothly), then move in on the grave.
- When walking toward the grave, keep the camera pointed forward, not at the ground.
- Fill the frame with the grave enough that it is legible. Once the grave is in frame, hold VERY still for ~15 seconds, then pull up and look away.
- If this site is large and can't fit in frame, you can also slowly pan across it.
- If there are smaller details, push in on those after holding on the full gravesite for ~15 seconds, then hold VERY still, or slowly pan across the details.

- If there are multiple points of interest at the gravesite, hold on one for the ~15 seconds, then move to the other, and hold for an additional ~15 seconds (these can be separate clips).
- Shoot for around 30-45 seconds total per clip. If each individual clips is too much longer than this, it may surpass the 100mb file size limit.
- Avoid your shadow and reflection if at all possible. Sometimes I shoot at odd angles, or even upside down and flip the footage in order to avoid my shadow on the grave. Filming from farther away on a longer lens also helps avoid shadows and reflections.
- Try to avoid digital zoom, it sometimes degrades the quality the further you go. If you need to get closer, move in closer (if you can). Optical zoom is also fine. Some camera phones have multiple lenses (focal lengths) so swapping between those “zooms” is fine.
- Don’t worry about narration or music, just send along the raw, unedited footage. I’ll be adding narration and music, so this will look and sound just like a regular HG video.
- We’ll also need plenty of B-Roll to fill out the videos (random cemetery footage, cemetery gates/signs, etc). Even if you don’t film a famous grave, maybe the cemetery itself is famous, or beautiful. We’ll also include artistic cemetery shots.
- Want to make a cameo like I do for a few seconds? Film yourself walking in the cemetery, we may just include your selfie footage too.
- Once you have your video(s), head over to <http://www.hollywoodgraveyard.com/community> to submit. Fill out the form, including your name as you’d like to be credited (real name, pseudonym, or anonymous).
- Multiple files? Send as many videos as you’d like. Multiple submissions accepted.
- Don’t edit the footage in any way, particularly the timing (speed up or slow down). I will handle that in the edit.
- Don’t send the video file as an email attachment (either to yourself if transferring the file, or to us), as this causes severe quality loss. Upload the original file to our submission form.
- Before filming, check our master list to see if who you want to submit has already been featured: <https://docs.google.com/spreadsheets/d/12d-YNFhSnu6Ccn8legoLurfVs3kFwRJQnimExWOeCnU/edit?usp=sharing>

- As with previous Viewers Specials, we accept submissions covering all historical topics, not just Hollywood stars. We've featured scientists, innovators, entrepreneurs, athletes, social reformers, political leaders, even the odd criminal or two... anyone with an interesting, inspiring, or impactful story in the context of history.
- We'll also accept unique graves, unusual monuments, strange stories from your local graveyards for our "Strange & Unusual Tales" series.

Examples of grave framing:



Los Angeles Friends:

To our friends in Los Angeles who want to submit footage, please be aware that we have a lot of videos in the works with re-visits to the main LA cemeteries, like Hollywood Forever, Forest Lawn, Westwood, etc. A lot of the more recent big stars in the big cemeteries around here we plan to feature in these upcoming re-visit videos, so we likely wouldn't include them if you submit them. But if you have perhaps lesser-known individuals you'd like to share with us, please do so. Email us if you'd like to inquire first.

General Inquiries: HollywoodGraveyard@gmail.com

Terms & Conditions:

- Submission is not a guarantee that your video will be used. If quality is not up to standard, if the individual has already been featured in a previous video, or the individual is deemed too controversial, the footage may not be included. We may also need to winnow if we receive too many submissions to reasonably fill out the series.
- Out of respect for families, we will not feature graves of individuals who have died within the past few months.
- Only visit cemeteries during regular hours.
- Observe cemetery rules and visitor guidelines, and be courteous and respectful of the living and the dead when visiting.
- Videos are not contracted for, and Hollywood Graveyard is not responsible for the actions of those filming for the Viewers Special.
- If there are multiple submissions of the same gravesite, we will attempt to merge them, or the footage of the best quality will be used.
- By submitting you grant Hollywood Graveyard the non-exclusive right to use and potentially monetize your video on its YouTube channel.
- There is no remuneration for submitting videos to Hollywood Graveyard.